

Festival Application

First name _____ Initial _____ Last name _____

Gender (Circle one): Male Female

Primary Instrument _____ Other Instrument(s) _____

You may apply for more than one ensemble, but if selected, you will perform in only one ensemble. We will try to accommodate your first preference, but you may be selected to perform in the ensemble of your second or third preference (if you have indicated a second or third preference). Please indicate a second or third preference only if you desire to play in those ensembles.

1st choice: Please circle one only

- Festival Jazz Band
- Festival Symphony Orchestra
- Festival Wind Orchestra

2nd choice: Please circle one only

- Festival Jazz Band
- Festival Symphony Orchestra
- Festival Wind Orchestra

3rd choice: Please circle one only

- Festival Jazz Band
- Festival Symphony Orchestra
- Festival Wind Orchestra

Home address _____ City _____

State _____ Zip _____ E-Mail _____ Home phone () _____

Name of high school: _____ Year in school _____

High school address: _____ City _____

State _____ Zip _____ Name of Band/Orchestra Director _____

Do you take private instruction on your instrument? _____ Yes _____ No If so, how many years? _____

Name of teacher _____

Please list any honors and awards you have received as a musician including honor bands and/or orchestras

Please read carefully before signing:

If selected to perform in San Luis Obispo, I will schedule and fund the trip. If selected, I will be aware that I have been chosen instead of someone else and, if I drop out, I will alter the balance of the ensemble and exclude someone else from participating. I will, therefore, be in San Luis Obispo on Friday, April 15, fully prepared to participate. I realize that no Cal Poly funds will be available to compensate me for my travel expenses and that, if selected, I will pay a \$40 Festival Registration Fee in addition to meals and housing expenses.

Signature _____ Date _____

Guidelines for Application

- 1) It is acceptable to submit a copy of your audition CD or tape for CBDA, CODA, Nor-Cal, SCSBOA or NCBA honor groups, **OR** submit a CD or stereo cassette tape with not less than 5 minutes of you performing at least two contrasting selections on your instrument. For all Festival Ensembles, one selection should be technical in nature with enough tempo and complexity to demonstrate your facility. The other selection should be lyrical in a way that will demonstrate your musical sensitivity and phrasing. For the Jazz Band, improvisations as well as performances of written jazz are acceptable.
- 2) Recording should be unedited. It can be performed with or without accompaniment.
- 3) Recording should be high enough in electronic quality as to not distract from your performance. (This has been a serious problem in the past.)
- 4) Application Form and tape or CD must be received by **Tuesday, February 15, 2011**.
- 5) You will be notified of your audition results by **March 15, 2011**. If accepted you will receive a questionnaire to be completed and returned with your \$40 nonrefundable Festival Registration Fee so that each is received by **Friday, April 1, 2011**.

Please do not audition unless you are positive you will be able to attend the event. We do not appoint alternates. If you drop out after you have been accepted, you will alter the balance of the ensemble and it will be unfair to someone who would have been chosen.

Please send application and recording to:

Cal Poly All-State Music Festival
Music Department
1 Grand Avenue
San Luis Obispo, CA 93407-0326