Part to Whole
I like elements which are hybrid rather than “pure,” compromising rather than “clean” ... perverse as well as impersonal, boring as well as interesting.
COMPLEXITY AND CONTRADICTION IN ARCHITECTURE

ROBERT VENTURI
Modernism Not Modernism

Complexity and Contradiction published (1971)

Modernism  Not Modernism
Architects can no longer afford to be intimidated by the puritanically moral language of orthodox Modern architecture.
Lever House, 1952
Gordon Bunshaft
Seagram Building, 1958
Ludwig Mies van der Rohe & Phillip Johnson
LESS IS MORE

LESS IS A BORE
3 Scales of wholes

Urban
Building
Object
3 Scales of wholes

Urban (see Learning From Las Vegas)
Building
Object
(not really part of this lecture, but important to know about)
(not really part of this lecture, but important to know about)
3 Scales of wholes

Urban
Building
Object
4 Scales of wholes

Installation > Urban Building Object
The whole is dependant on the position, number and inherent characteristics of the parts.
A Unity (single part = whole)
A Duality
Farmers’ and Merchants’ Bank, 1919
Louis Sullivan
A Trinity (3 parts)
Characteristics of parts
Parts can be more or less whole in themselves.... in greater or lesser degree they can be fragments of a greater whole.
Flying Green House, 2008
Tomas Saraceno
Part to Whole vocabulary

Unity
Duality
Trinity
Multiplicity
Fragment
Series
Part to Whole vocabulary

Unity
Duality
Trinity
Multiplicity
Fragment
Series
Continuity & Discontinuity
Aspen Art Museum, 2014
Shigeru Ban
Complex Timber Structure, 2014
Gramazio Kohler
Part to Whole vocabulary

Unity
Duality
Trinity
Multiplicity
Fragment
Series
Continuity & Discontinuity
Hierarchy