hierarchy_of_lines
Three modes of line intensity

• Color- Warmer colors advance, cooler colors recede

• Tone- Lighter toned lines appear distant or shallow

• Thickness- Heavier lines have the most intensity in a drawing
Planar Distance [Absolute]
- Density of line determined by distance to hypothetical picture plane
- Forms closer to picture plane have denser lines

Spatial Edge [Relative]
- Density of line indicates difference of depth from one side of the line to another
- Edges bordering on infinity are the darkest
Planar Distance
• Emphasizes the planar elements of a form

Spatial Edge
• Emphasizes the edges of a form
Planar Distance
• Emphasizes the planar elements of a form

Spatial Edge
• Emphasizes the edges of a form
Sections

• Profile lines always have the highest intensity, regardless of method used.

• Poché can be indicated with a variety of graphics, such as tone or hatching. In a section drawing that is particularly dense, poché should be left empty.
Axonometric Line Weight

Darkest to lightest:

- Profile (line made from the outer edge of an object that doesn't show both of the faces making the edge)
- Outer corner (line made from two faces advancing toward picture plane)
- Inner corner (line made from two faces receding away from picture plane)
- Ground line (line showing the connection of an object to a ground plane)
Exception
Line intensity is not only an indication of depth, but can imply importance as well.