I confront the city with my body; my legs measure the length of the arcade and the width of the square; my gaze unconsciously projects my body onto the facade of the cathedral, where it roams over the mouldings and contours, sensing the size of recesses and projections; my body weight meets the mass of the cathedral door; and my hand grasps the door pull as I enter the dark void behind. I experience myself in the city and the city exists through my embodied experience. The city and the body supplement and define each other. I dwell in the city and the city dwells in me.

—Juhani Pallasmaa, ‘Eyes of the Skin: Architecture and the Senses’

05 Port San Luis Harbor Pier

Assignment 3C: Scale + Texture [Big Charcoal]

Locking oneself into a singular mode of thinking can be fatal to the design process. In order to maintain a fresh perspective on the design process, a particularly effective technique is to shift scales. In this mini-exercise, we will be taking a closer look at one of your works from the pier.

**Process:**

- Scan all rubbings from the pier
- In Photoshop, increase the contrast on each rubbing that makes a very crisp black and white image
- Crop the nine best rubbings into a square format and save as a .tif or .psd. You were asked for 5 rubbings on the pier, so re-crop different sections out of some to add the additional 4
- In InDesign place the rubbing files and arrange them as equal 2 inch x 2 inch squares into a composed grid of three wide x three high [9 square]. Place a ½ inch space between each. Center the 9 squares in an 8 ½ x 11 inch page.

Use compositional strategies to arrange the images. You may rotate/reorient the images to best relate to each other and the composition as a whole. You may also invert images to experiment with figure/ground relationships.

Make two prints: one on photo paper for use in our November 23 gallery show, make sure your name is on the back. The other print can be on regular print paper for use Thursday November 5 during an in-class exercise.

Bring charcoal on Thursday and do not wear anything you don’t want smudged.