For the final assignment in this sequence, you are asked to create one last iteration of the hanging interpolated void. This is a "clean" version with no photographs or line work on the paper (construction lines are always OK). Major revisions are expected to occur in this version due to the addition of a small LED and battery, which you are to place inside your project. Test several locations and consider how the placement of the light can accentuate the spaces in your project. Use various forms of material to bounce light off of surfaces. Translucency can also be a factor, so be sure to document your project under different lighting conditions.

Process

• Create a new hanging composition exhibiting high craft based upon the previous version with revisions determined by the placement of a single LED and battery
• LED and battery must not be directly visible in your composition, only the light emanating from it.
• Consider that your project may be hanging outside for a couple of days, so reinforce any weak structural elements.

Project is due Wednesday, October 21 for review in studio. Projects will be hung in Building 05 staircourt during studio on Friday October 23 for display parent’s weekend.