02 Interpolated Void
Assignment 3: 3D Operations

Working directly on the previous assignment, you will create a new three dimensional composition that is based upon the forms of the Interpolated Void.

This next project embodies a step that is a crucial and complex part of the design process: taking forms and concepts created two dimensionally and translating them into three dimensions. The series of operations developed previously will continue here, as the first steps of the project begin the process of transforming a flat plane using cuts and folds. Using added elements of line and plane (and not so much mass), develop your composition spatially in a similar vein to the way you approached the margin around the photos in the two dimensional phase of Interpolated Void.

Process

• With the aid of a light table or a window, extend several forms and lines from the front of your Interpolated Void to the back of the sheet.

• Using cues from the lines in your composition, make a minimum of three incisions and three folds in the board, with the intent of creating a three dimensional composition that uses your Interpolated Void as its initial inspiration.

• As with the photos previously, at least 50% of the board must remain intact.

• The composition must be considered in full 360°.

• Once the initial form of the paper “base” is determined, begin to add new elements of line (wire or bass sticks) and plane (chip/museum/bass), with an eye towards accentuating the spatial aspects of the composition.

Use bristol board, but you may choose to add even more dominant elements, materials, or acts to make the new composition. Cut, trim, remove material, displace, replace, reattach, create new planes, lines, surfaces, extend. The study should be viewed/experienced from multiple views. You may use additional wire, cardboard, and instructor approved materials.

Interim (in-process) review Wednesday. Due Friday.