02 Interpolated Void

Assignment 02: Operations

Using two of the images from the previous assignment, a new composition is created by selectively removing pieces of the images, adding lines, and using a deliberate process of operations, create a new composition based on the two sources.

The idea of context and how it is addressed will pervade thinking in each project throughout the year. Regardless of scale, an object located within the world has an immediate surrounding that demands consideration, and in the case of this project, the context you will be reacting to—and creating from—will be one which you create from two of your square photos.

In the image above, the sculptor Richard Serra lists a series of verbs in his sketchbook. He is not describing his work in terms of form, but as process. It is not about defining the “thing” and then making it, but going through a process where the end result is not known.

Process

The two photos you select are the context. The primary site for your work is a four inch space left between the two photos when you mount them to a piece of Bristol. Your intention will be defined through the analysis of each photograph [a process started with your parti diagram], with your interpolation existing in the void between them.

Once you have established the context of the design, you will use the elements of point, line and plane to infill a composition that responds to its immediate context (the two photographs). Look at the geometric elements of the photographs and employing actions from Serra’s list, create a composition which unifies the two photographs, but does not merely mimick them.

You are encouraged to use construction lines on the board to develop the design, and to work directly on the final, understanding that you should use point, line and plane with intentionality and accountability. Construction lines are light lines, or traces made in an effort to think while making. This is in opposition to conceiving the design and letting the lines be used purely for presentation. Construction lines allow the designer to react to previous moves, recording traces of the design process and thought process. Once you have determined the design direction, important lines can be darkened to place emphasis on the design direction as it stands. Do not erase construction lines and traces as they serve as an important reference of process.
A digital version will be created simultaneously using Adobe Illustrator. This version will use the analog work as a point of departure and only one of the photos may be replaced.

**Due**

**WEDNESDAY**

First version of Analog Interpolated Void [pinup + walkaround].

**FRIDAY**

2nd Analog (revised from Wednesday). 18 x 24 minimum. Ink and/or pencil.

1st Digital 18 x 24 rough print

**To Consider**

- The list of verbs implies that the forms are in motion
- How a line starts and finishes
- How a line reacts when crossing another line
- How a line changes thickness
- How the elements of the two photographs can be used in concert to create a new composition.