02 Interpolated Void

Assignment 01: 9 square photos

In this assignment, you will be photographing abstract compositions that you observe around campus.

As in the previous project, the first step in this sequence will be to capture images to be used as source material. Individually, or in a very small group, walk around campus and shoot a lot of photographs, concentrating on creating photos of abstract compositions. Avoid words and symbols (although if you are close enough to a word or symbol that is not recognizable as such, that is OK). It is a good idea to keep the subject matter in this photos geometrical to help with the next step in the process. A general rule of thumb for this assignment is the subjects should look as if they are fragments of a larger device.

Be sure to take many different images of the same subject, constantly framing and reframing the image in order to evaluate the best ones during the editing process. Photos must be taken specifically for this project—you may not use images you have shot previously.

DOCUMENTATION:

Due Monday:

- Nine square photographs of abstract compositions. 5x5, printed on photo quality paper
- Parti diagrams corresponding to each photograph, 3x3. Analog or digital. Separate papers.