

## 2009-11 Cal Poly Catalog

### English Department

#### ENGL–ENGLISH

##### ENGL 102 Basic Writing II (4) (CR/NC)

Instruction in the writing process. Practice in the strategies of writing, revising, and editing paragraphs and essays with attention paid to focus, support, and organization. Directed readings of exemplary prose. Not for baccalaureate credit. Credit/No Credit grading only. Repeatable. 4 lectures.

##### ENGL 103 Writing Laboratory (1) (CR/NC)

Directed practice in writing in a laboratory environment. Required of all students scoring below 151 on the English Placement Test (EPT). Students scoring below 146 must take an additional remedial course before registering for ENGL 103. Not for baccalaureate credit. Credit/No Credit grading only. To be taken concurrently with ENGL 134. 1 laboratory.

##### ENGL 104 Writing Lab Tutorial (1) (CR/NC)

Individual tutorials of at least three hours a week in the University Writing Lab. Practice in various essay writing strategies based on a student's needs and at a student's own pace. Preparation for freshman composition. Not for baccalaureate credit. Credit/No Credit grading only. Repeatable. 1 laboratory. Prerequisite: At least one quarter of basic writing.

##### ENGL 111 English Sentence Structure for ESL/EFL Students (4) (CR/NC)

Focus on the fundamentals of sentence patterns, sentence construction, and sentence combining within the context of the paragraph and story. Practice in writing a variety of effective sentences; practice in linking sentences in a unified paragraph controlled by a topic sentence. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Prerequisite: Non-native English speakers who need to develop skill in writing English sentences.

##### ENGL 112 English Paragraph Development for ESL/EFL Students (4) (CR/NC)

Focus on the fundamentals of paragraph development within the context of the essay and story. Writing paragraphs with strong topic sentences that control paragraph unity; linking paragraphs for a unified essay through transitions and the control of the thesis statement. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures.

##### ENGL 113 Essay Writing/ESL (4) (CR/NC)

Practice in essay writing with special attention paid to the writing process. Focus on using details and examples for effective development. Review of grammar problems specific to ESL students. Journal writing to enhance fluency. Directed readings of essays and fiction. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Prerequisite: ENGL 111 or ENGL 112, or consent of instructor.

##### ENGL 115 Graduation Writing Requirement Preparation (4) (CR/NC)

Writing practice of extemporaneous expository and argumentative essays under time pressure. Discussion and application of rhetorical and grammatical principles through critical reading of student and professional essays. Satisfactory completion of the course fulfills the Graduate Writing Requirement. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Prerequisite: At least two unsuccessful attempts at the GWR.

##### ENGL 133 Writing and Rhetoric for English as a Second Language Students (4) GE A1

Rhetorical principles and tactics applied to written work. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness with an emphasis on grammatical elements appropriate for English as a Second Language students. 4 lectures. Prerequisite: ENGL 111, 112, and 113, or satisfactory score on the English Placement Test, or consent of instructor. Fulfills GE A1.

##### ENGL 134 Writing and Rhetoric (4) GE A1

Rhetorical principles and tactics applied to written work. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. 4 lectures. Prerequisite: Satisfactory score on the English Placement Test. Fulfills GE A1.

##### ENGL 145 Reasoning, Argumentation, and Writing (4) GE A3

The principles of reasoning in argumentation. Examination of rhetorical principles and responsible rhetorical behavior. Application of these principles to written and oral communications. Effective use of research methods and sources. 4 lectures. Prerequisite: Completion of GE Area A1 and A2. *Crosslisted as COMS/ENGL/HNRS 145*. Fulfills GE A3.

##### ENGL 148 Reasoning, Argumentation and Professional Writing (4) GE A3

The principles of reasoning in professional writing. Discussion and application of rhetorical principles, both oral and written, in professional environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2. *Crosslisted as ENGL/HNRS 148*. Fulfills GE A3.

##### ENGL 149 Technical Writing for Engineers(4) GE A3

The principles of technical writing. Discussion and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Prerequisite: Completion of GE Areas A1 and A2. For Engineering students only. *Crosslisted as ENGL/HNRS 149*. Fulfills GE A3.

##### ENGL 203 Core I: 450–1485 (4)

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as *Beowulf*, Chaucer, Dante, a mystery or morality play, the Pearl Poet and others, as chosen by the instructor. 4 lectures. Prerequisite: Completion of GE Area A, and ENGL 251; for English majors only.

##### ENGL 204 Core II: 1485–1660 (4)

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Bradstreet, Donne, Milton, Shakespeare, Spenser, and others, as chosen by the instructor. 4 lectures. Prerequisite or concurrent: ENGL 203; for English majors only.

##### ENGL 205 Core III: 1660–1789 (4)

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Defoe, Franklin, Pope, Swift, Wheatley, and others, as chosen by the instructor. 4 lectures. Prerequisite or concurrent: ENGL 204; for English majors only.

##### ENGL 210 New Media Technology (4) (CR/NC)

An introduction to and application of new media software used for the production of online help, professional live technical presentations, and high-level technical document design, production and distribution. Credit/No Credit grading only. 4 lectures.

##### ENGL 225 Introduction to Creative Writing (4)

Creative process employed by poets, fiction writers, playwrights, and essayists. Reading model works, and writing in each of the genres. Creative process in other arts and in science. 4 lectures. Prerequisite: Completion of GE Area A.

##### ENGL 230 Masterworks of British Literature through the Eighteenth Century (4) GE C1

Covers a thousand years of British literature, from the eighth to the eighteenth century and may include such readings as *Beowulf*, *The Canterbury Tales*, *Utopia*, *Othello*, *Paradise Lost*, *Oroonoko* and *Gulliver's Travels*. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GE C1.

##### ENGL 231 Masterworks of British Literature from the Late 18<sup>th</sup> Century to the Present (4) GE C1

Broadly surveys Romantic, Victorian, Modern, and Contemporary British literature in an historical-cultural context. Investigates works from several genres and a variety of national and cultural voices. May include such writers as Wordsworth, Wollstonecraft, Dickens, G. Eliot, Wilde, Woolf, Yeats, and Gordimer. 4 lectures. Prerequisite: Completion of GE Area A. *Crosslisted as ENGL/HNRS 232*. Fulfills GE C1.

##### ENGL 240 The American Tradition in Literature (4) GE C1

A broadly based survey of American literature, exploring the impact of various world cultures on the evolving definition of the American experience. Literary expression of movements that shape the American character over time, such as Puritanism, Transcendentalism, and Naturalism. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GE C1.

##### ENGL 251 Great Books I: Introduction to Classical Literature (4) GE C1

Examination of the ancient epics and classical literature of Mesopotamia, Greece, and Rome. May include such readings as *The Epic of Gilgamesh*, the *Iliad*, the *Odyssey*, *Genesis*, *Exodus*, *Antigone*, the *Symposium*, the *Aeneid*, and

Marcus Aurelius's *Meditations*. 4 lectures. Prerequisite: Completion of GE Area A. *Crosslisted as ENGL/HNRS 251*. Fulfills GE C1.

**ENGL 252 Great Books II: Medieval to Enlightenment Literature (4) GE C1**

Examination of key works marking the transition from Mediterranean Classicism (c. 500 CE) to an emergent European tradition (c. 1800 CE). May include such readings as Augustine's *Confessions*, *Song of Roland*, *Egil's Saga*, the *Consolation of Philosophy*, *The Romance of Tristan*, the *Inferno*, Cellini's *Autobiography*, *Utopia*, *Princess of Cleves*, *Candide*, *Discourse on Method*, and Rousseau's *Confessions*. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GE C1.

**ENGL 253 Great Books III: Romanticism to Modernism Literature (4) GE C1**

Examination of key works marking the Romantic Revolution and the realist and modernist movements that followed in its wake. May include such readings as the poetry of Blake, Wordsworth, Eliot, Rimbaud, Plath, Ginsberg, and Stein; *Notes from Underground*, *The Death of Ivan Ilych*, *The Metamorphosis* and/or *The Hunger Artist*, *Heart of Darkness*, "Sonny's Blues," and Virginia Woolf's short fiction and essays. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GE C1.

**ENGL 260 Children's Literature (4)**

Analysis and evaluation of traditional literature, fantasy, realistic fiction, historical fiction, informational books, picture books, and poetry for children in multiple subject classroom grades K–6. Emphasis on multicultural texts. 4 lectures. Prerequisite: Completion of GE Area A. *Crosslisted as ENGL/LS 260*.

**ENGL 270 Selected Topics (1–4)**

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

**ENGL 290 Introduction to Linguistics (4)**

Introduction to the nature of language; concepts and methods of linguistic science. 4 lectures. Prerequisite: Completion of GE Area A.

**ENGL 301 Advanced Composition – ESL (4) GWR**

Writing and critical analysis of expository and argumentative papers. Emphasis on rhetorical, stylistic, and grammatical problems specific to non-native speakers. Critical reading of essays and/or fiction. Practice in revision and editing of papers. Journal writing to promote fluency. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GWR.

**ENGL 302 Writing: Advanced Composition (4) GWR**

Writing and analysis of expository and argumentative papers at an advanced level. Special attention paid to issues of style and voice. Critical reading of models of effective writing. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GWR.

**ENGL 303 Core IV: 1789–1861 (4)**

Representative canonical and non-canonical readings in the literature of the period. May include such authors as Austen, Emerson, Hawthorne, Keats, Wordsworth, and others, as chosen by the instructor. 4 lectures. Prerequisite or concurrent: ENGL 205; for English majors only.

**ENGL 304 Core V: 1861–1914 (4)**

Representative canonical and non-canonical readings in the literature of the period. May include such authors as Arnold, Dickinson, James, Tennyson, Whitman, and others, as chosen by the instructor. 4 lecture. Prerequisite or concurrent: ENGL 303; for English majors only.

**ENGL 305 Core VI: 1914–Present (4)**

Representative canonical and non-canonical readings in the literature of the period. May include such authors as Eliot, Faulkner, Morrison, Woolf, Yeats, and others, as chosen by the instructor. 4 lectures. Prerequisite or concurrent: ENGL 304; for English majors only.

**ENGL 310 Corporate Communication (4) GWR**

Instruction and practice in forms of communication characteristic of business and industry. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GWR.

**ENGL 317 Technical Editing (4) GWR**

Instruction and practice in editing skills commonly used in workplace settings. Includes practical instruction in copyediting, sentence level editing, and substantive editing for accuracy and consistency. Editing documents,

illustrations, web pages for consistency and use. Application of grammar and punctuation. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GWR.

**ENGL 319 Information Design and Production (4)**

Mid-level presentation of the theory and practice involved with the production of technical documents. Focus on history, typography, information design principles, the effective integration of text and graphics, project management, and recent industry trends in software use. 4 lectures. Prerequisite: ENGL 148 or ENGL 149, ENGL 210 and consent of instructor.

**ENGL 326 Literary Criticism (4) GWR**

Theory and practice of current and traditional literary criticism, including writing and revising critical statements based on current models. 4 lectures. Prerequisite: Completion of GE Area A. Fulfills GWR.

**ENGL 330 British Literature in the Age of Belief: to 1485 (4) GE C4 GWR**

The historical development of medieval English literature through selected canonical and non-canonical works of various genres. Medieval authorship and textual practice, the relationship between gender and writing, and the forging of a national poetic identity. Interdisciplinary support material (artwork and music) illustrating key themes. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 331 British Literature in the Age of the Renaissance: 1485-1660 (4) GE C4 GWR**

The literary, historical, political, religious and scientific concerns of the Age of the Renaissance. May include such readings as More's *Utopia*, Spenser's *Faerie Queene*, Shakespeare's *Othello*, Donne's *Songs and Sonnets*, Milton's *Paradise Lost*. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 332 British Literature in the Age of Enlightenment: 1660-1798 (4) GE C4 GWR**

In-depth exploration of the dominant themes and preoccupations of the Age of Enlightenment. Historical and cultural contexts of canonical and non-canonical literature emphasized to illustrate 18<sup>th</sup> century Britons' views of themselves and their changing world. May include such writers as Dryden, Behn, Defoe, Swift, Pope, and Johnson. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. *Crosslisted as ENGL/HNRS 332*. Fulfills GWR. *Effective Fall 2010*.

**ENGL 333 British Literature in the Age of Romanticism: 1798-1832 (4) GE C4 GWR**

In-depth exploration of the literature of the British Romantic period. Cultural, historical, and philosophic contexts will also be examined in both canonical and non-canonical works. May include such writers as Blake, Wordsworth, Keats, and Wollstonecraft. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 334 British Literature in the Age of Industrialism: 1832-1914 (4) GE C4 GWR**

In-depth study of historical, philosophical, and literary reaction to the rise of the modern industrial state. Special focus on the literary response to the following: industry, democracy, class, art, and culture. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 335 British Literature in the Age of Modernism: 1914-Present (4) GE C4 GWR**

In-depth exploration of the dominant concerns and achievements of British literature from Modernism through Postmodernism. Historical and cultural contexts of canonical and non-canonical literature explored to illustrate 20<sup>th</sup> century Britain's reactions to the breakdown of traditional beliefs, the World Wars, the legacy of colonialism, the changing politics and problems of a multicultural nation. May include such writers as Conrad, Joyce, Woolf, Yeats, Heaney, Ishiguro, Walcott. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 338 Introduction to Shakespeare–London Study (4) GE C4**

Shakespeare's works as texts, productions, and major historical, aesthetic and cultural touchstones. The author's intellectual and social influences on four centuries of theatre and his subsequent impact on literature and other arts in London. Attendance at play performances required. 3 lectures, 1 activity. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors.

- ENGL 339 Introduction to Shakespeare (4)** **GE C4 GWR**  
Shakespeare's works as texts, productions and major historical, aesthetic and cultural touchstones. The author's intellectual and social influences on four centuries of theatre and his subsequent impact on literature and other arts. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 340 The Literary Sources of the American Character: 1600-1865 (4)** **GE C4 GWR**  
The literature of the United States from its sources in the accounts of the early British and Spanish explorers to the works of the American Renaissance. The relationship between mainstream and marginalized voices in the American character. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 341 The Literary Sources of the American Character: 1865-1914 (4)** **GE C4 GWR**  
Analysis of literary Realism and Naturalism in their cultural and historical contexts. May include such writers as Whitman, Dickinson, Twain, Chopin, James, Wharton, Dreiser, Norris, and Crane who are seen to accommodate the sense of danger, doubt, and disorder of the time. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 342 The Literary Sources of the American Character: 1914-1956 (4)** **GE C4 GWR**  
The writers of the modern period and those of the early post-modern age, including writers marked by stylistic innovation and a willingness to challenge traditionally accepted standards. May include such writers as Hemingway, Fitzgerald, Stein, Hughes. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 343 Multiple Voices of Contemporary American Literature: 1956-Present (4)** **GE C4 GWR**  
In-depth study of American fiction, poetry, and drama written since 1956. How contemporary literature examines enduring American themes and breaks new ground with the inclusion of diverse voices. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 345 Women Writers of the Twentieth Century (4)** **GE C4 USCP GWR**  
In-depth exploration of works of 20<sup>th</sup> century women authors within their historical and cultural contexts. Analysis of canonical and non-canonical writing by women of differing classes, races, ethnicities, and sexual preferences. Literary techniques through which texts reflect or challenge such cultural constructs as gender, identity, sexuality, motherhood, etc. The emergence of a female literary tradition. May include such writers as Woolf, Rich, Kingston, Yamamoto, Morrison, Cervantes. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.
- ENGL 346 Ethnic American Literature (4)** **GE C4 USCP GWR**  
Investigation of the primary issues, themes, and tropes of literature written in English by African-American, Asian-American, Native American, Hispanic and Jewish writers. Cultural and historical contexts explored to consider effects of marginalization on this literature, and its subsequent relation to the American canon. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.
- ENGL 347 African American Literature (4)** **GE C4 USCP GWR**  
The writings of African Americans from the end of the eighteenth century to the present. Individual works and literary trends among African Americans of various periods and contexts: intellectual, political, and cultural. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.
- ENGL 349 Gender in Twentieth Century Literature (4)** **GE C4 USCP GWR**  
In-depth study of issues related to male and female identity and the relations between men and women as depicted in twentieth-century fiction, poetry, non-fiction, and/or drama. How gender issues are created and viewed from different perspectives, such as social/economic class, ethnicity, and sexual orientation. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.
- ENGL 350 The Modern Novel (4)** **GE C4 GWR**  
Readings in the modern novel in its historical and cultural context. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 351 Modern Poetry (4)** **GE C4 GWR**  
Modern poetry, considered in its historical and cultural context. The rise of experimental styles designed to reflect the disorder of the twentieth century – fragmentation, alienation, dislocation, and the absence of connections. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 352 Modern Drama (4)** **GE C4 GWR**  
Reading and analysis of world drama of the last 150 years, thereby enhancing student awareness of modern culture, history, ethics, politics, and the human condition. Design work, multi-media forms, art, music, and cinema as components or informing elements of the works under consideration. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 353 Drama in London (4)** **GE C4**  
Reading in drama of the Twentieth Century and/or earlier periods, exclusive of Shakespeare, with special emphasis on form and ideas. Attendance at play performances required. 3 lectures, 1 activity. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors.
- ENGL 354 The Bible as Literature and in Literature and the Arts (4)** **GE C4 GWR**  
The most important and representative books of the Bible. Exposure to works based on the Bible in literature, painting, sculpture, architecture, music, and film. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 360 Literature for Adolescents (4)**  
Analysis and evaluation of young adult literature appropriate for classroom instruction in grades 6–12 with special attention to the relationship of young adult literature to popular culture and themes relevant to adolescents. Pedagogical approaches also explored. Twenty hours of fieldwork in secondary schools required. 3 lectures, 1 activity. Prerequisite: One of the following: ENGL 230, 231, 240, 251, 252, or 253.
- ENGL 365 Complexities of Literacy in Literature and Non-fiction Text (4)**  
Cognitive elements of reading and writing processes – decoding and encoding, construction of meaning, recognizing and using text conventions of different genres. Metacognitive strategies for making sense of text. Twenty hours of fieldwork in secondary schools required. 3 lectures, 1 activity. Prerequisite: Completion of GE Area A and junior standing.
- ENGL 370 World Cinema (4)** **GE C4 GWR**  
Major works of international cinema with emphasis on critical interpretation, on the ways film communicates visually and aurally, and on the historical and cultural contexts in which films are created. 3 lectures, 1 laboratory. Prerequisite: Junior standing; completion of GE Areas A and C1. Recommended: completion of Area C3. Fulfills GE C4 except for English majors. Fulfills GWR.
- ENGL 371 Film Styles and Genres (4)** **GE C4 GWR**  
Major films within particular cinematic genres or styles, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Prerequisite: **Junior standing; completion of GE Areas A and C1.** Recommended: **Junior standing; completion of Area C3.** Fulfills GE C4 except for English majors. Fulfills GWR. *Corrected effective Spring 2010.*
- ENGL 372 Film Directors (4)** **GE C4 GWR**  
Films of one or more major film directors, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Prerequisite: **Junior standing; completion of GE Areas A and C1.** Recommended: **Junior standing; completion of Area C3.** Fulfills GE C4 except for English majors. Fulfills GWR. *Corrected effective Spring 2010.*
- ENGL 380 Literary Themes (4)** **GE C4 GWR**  
Literature selected according to a particular theme. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The

Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. *Crosslisted as ENGL/HNRS 380.* Fulfills GE C4 except for English majors. Fulfills GWR.

**ENGL 381 Diversity in Twentieth-Century American Literature (4)** **GE C4 USCP GWR**

Literature selected according to a particular theme, with a focus on issues of ethnicity and gender. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.

**ENGL 382 LGBT Literature and Media (4)** **GE C4 USCP GWR**

Representations of lesbian, gay, bisexual, transgendered (LGBT) individuals and issues, late 19<sup>th</sup> century to the present. Topics include the closet, homophobia, coming out, AIDS, same-sex marriage, intersections of sexuality, race, class, gender identity. 4 lectures. Prerequisite: Junior standing; completion of GE Areas A and C1. Fulfills GE C4 except for English majors. Fulfills USCP and GWR.

**ENGL 386 Creative Nonfiction (4)** **GE C4**

Writing creative nonfiction (the memoir, the nature essay, the personal narrative, cultural criticism, literary journalism) by adding composition skills of fictional and poetic techniques. A publication workshop. Total credit limited to 8 units. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course from Area C. Fulfills GE C4 except for English majors.

**ENGL 387 Fiction Writing (4)** **GE C4**

How to write and read fiction. Exploring and understanding the elements of fiction writing, employing models by established writers. Total credit limited to 8 units. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course from Area C. Fulfills GE C4 except for English majors.

**ENGL 388 Poetry Writing (4)** **GE C4**

How to write and read poetry. Exploring a variety of formal options, employing model poems by established writers and identifying and enhancing what is best in poetry written in class. Total credit limited to 8 units. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course from Area C. Fulfills GE C4 except for English majors.

**ENGL 389 Creative Writing: Drama (4)**

Instruction and practice in writing, revising, and evaluating drama. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C.

**ENGL 390 The Linguistic Structure of Modern English (4)**

Linguistic analysis of the English language, including phonology, morphology, syntax, and style and dialect variation. 4 lectures. Prerequisite: Completion of GE Area A.

**ENGL 391 Topics in Applied Linguistics (4)**

Topics in applied linguistics including sociolinguistics, first and second language acquisition, literacy, bilingualism, and dialectology. Applications to teaching the English language. 4 lectures. Prerequisite: Completion of GE Area A.

**ENGL 392 English Grammar for Writers and Teachers (4)**

Linguistics-based study of standard English word categories, sentence parts and types, punctuation, and the role of sentence structure in text style and coherence; consideration of grammar standards in social context. Preparation for professional writing, editing, and teaching standard grammar. 4 lectures. Prerequisite: Completion of GE Areas A1 and A3.

**ENGL 395 History of the English Language (4)**

Linguistic approach to the history of the English language: evolution of phonology, morphology, lexicon, syntax, and semantics within the changing cultural context of the last 2000 years. 4 lectures. Prerequisite: Completion of GE Area A.

**ENGL 399 Tutor Training (2) (CR/NC)**

Studies of approaches to tutoring one-on-one. Practice in tutoring, with supervision, in the University Writing Lab. Two hours of lecture per week which reviews the special needs of ESL, dialect-different, dyslexic, and remedial students. Overview of writing lab administration and design. Credit/No Credit grading only. 2 lectures. Prerequisite: Completion of GE Area A and ENGL 302.

**ENGL 400 Special Problems for Advanced Undergraduates (1–4)**

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units. Prerequisite: consent of the department chair.

**ENGL 408 Internship (2–12) CR/NC**

Advanced study and part-time work experience; current innovation, practices, and problems in administration, supervision, and organization. Must be able to do independent work in career field. Weekly reports and evaluation by work supervisor required. Total credit limited to 12 units. Credit/No Credit grading only. Prerequisite: Consent of instructor.

**ENGL 411 New Media Arts I (4)**

Advanced-level presentation of new media theory, design and practice. Topics covered include, but are not limited to, interactivity theory, user-centered system design, cognitive psychology, media analysis, and basic web design theory. Total credit limited to 8 units. 4 lectures. Prerequisite: advanced skills in writing and/or graphics, and/or computer programming; upper-division standing, ENGL 148 or ENGL 149 and consent of instructor. *Crosslisted as ENGL/HNRS 411.*

**ENGL 412 New Media Arts II (4)**

Advanced level of work with the primary technologies and design/critique theories currently at use in the professional creation of new media works. Lectures and readings expand upon material presented in ENGL 411. 4 lectures. Prerequisite: ENGL 411 and consent of instructor. *Crosslisted as ENGL/HNRS 412.*

**ENGL 416 New Media Study (4)**

Theoretical, critical, or applied study of new electronic communication media. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 seminars. Prerequisite: HUM 250 or equivalent; upper division standing.

**ENGL 418 Technical Communication Practicum (2–4) (CR/NC)**

Supervised work experience in government, corporate, or volunteer setting, as approved by department chair. Placement may be student or employer initiated or through Cooperative Education. Proposal, progress reports, and final report. Total credit limited to 8 units, with a maximum of 4 units per quarter. Credit/No Credit grading only. Prerequisite: Senior standing and two technical writing courses.

**ENGL 419 Advanced New Media Projects (2) (CR/NC)**

Supervised independent projects creating new media works for academic, professional, or popular audiences. Students are paired with teachers, business people, service organizations, or others who need new media projects designed for specific uses. Total credit limited to 8 units. Credit/No Credit grading only. Prerequisite: ENGL 411 and consent of instructor.

**ENGL 420 Client-Based Technical Communication (4)**

Capstone course for the technical communication program. Students work for one or more commercial client(s) to produce a set of professional print and/or electronic documents. 4 lectures. Prerequisite: ENGL 317, ENGL 319, and consent of instructor.

**ENGL 424 Teaching English in Secondary Schools (5)**

Research-based methods of teaching English in secondary schools, with emphasis on practical approaches to teaching grammar/mechanics and the writing process in a literature-based classroom. Attention to lesson and unit planning and integration of state standards and technology. 5 lectures. Prerequisite: Completion of GE Area A, senior or graduate standing and admission to the teacher education program, or consent of instructor.

**ENGL 430 Chaucer (4)**

Selected readings from *Canterbury Tales* and Chaucer's other major poems. 4 seminars. Prerequisite: ENGL 203 and a 300-level literature course, or consent of instructor.

**ENGL 431 Shakespeare (4)**

Representative comedies, tragedies, and histories. 4 seminars. Prerequisite: ENGL 204 and a 300-level literature course, or consent of instructor.

**ENGL 432 Milton (4)**

*Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*, with some attention to the minor poems. 4 seminars. Prerequisite: ENGL 204 and a 300-level literature course, or consent of instructor.

**ENGL 439 Significant British Writers (4)**

Selected British writers, as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars. Prerequisite: The MAJOR CORE literature class in the relevant period and a 300-level literature course, or consent of instructor.

**ENGL 449 Significant American Writers (4)**

Selected American writers, as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars. Prerequisite: The MAJOR CORE literature class in the relevant period and a 300-level literature course, or consent of instructor.

**ENGL 459 Significant World Writers (4)**

Selected world writers as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars. Prerequisite: ENGL 203 and a 300-level literature course, or consent of instructor.

**ENGL 461 Senior Project (1)**

One-unit adjunct course which must be taken concurrently with a department-approved English 400-level course during the last two quarters of the student's undergraduate career. English majors only.

**ENGL 465 Computer Resources for English Teachers (4)**

Computer as problem-solving, teaching, research, communication, and administrative tool in English education. Lesson planning and integration of technology into the secondary English classroom, including networked communication, the World-Wide Web, educational software and appropriate hardware. Attention to ethical, rhetorical, and phenomenological implications of the use of technology in English education. 3 seminars, 1 laboratory. Prerequisite: Computer literacy.

**ENGL 468 The Rhetoric of the Image (4)**

The complicated and dependent relationship between still and moving images and written texts. How images and print communicate rhetorically with people as readers, viewers, and consumers. 4 lectures. Prerequisite: Completion of GE Area A and junior standing.

**ENGL 469 Women's Rhetoric(s): Definitions, Contexts, Issues (4)**

Theoretical questions about what constitutes women's rhetoric(s), and how women have used and accommodated traditional methods of persuasion to argue for and enact a changed world. 4 lectures. Prerequisite: Completion of GE Area A and junior standing.

**ENGL 470 Selected Advanced Topics (1-4)**

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

**ENGL 485 Cooperative Education Experience (6) (CR/NC)**

Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 6 units; total credit limited to 12 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

**ENGL 486 Cooperative Education Experience (12) (CR/NC)**

Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 8 units; total credit limited to 12 units. Credit/No Credit grading only. Prerequisite: Sophomore standing and consent of instructor.

**ENGL 487 Advanced Creative Writing: Fiction (4)**

Instruction and practice in advanced writing, revising and evaluating of fiction. Total credit limited to 8 units. 4 lectures. Prerequisite: ENGL 387 or consent of instructor.

**ENGL 488 Advanced Creative Writing: Poetry (4)**

Instruction and practice in advanced writing, revising and evaluating of poetry. Total credit limited to 8 units. 4 lectures. Prerequisite: ENGL 388 or consent of instructor.

**ENGL 489 Advanced Creative Writing: Drama (4)**

Instruction and practice in advanced writing, revising and evaluating of drama. Total credit limited to 8 units. 4 lectures. Prerequisite: ENGL 389 or consent of instructor.

**ENGL 495 Topics in Applied Language Study (4)**

Application of linguistics to human communications, human relations, and language policy and planning, or literature. The Schedule of Classes will list

topic selected. Total credit limited to 12 units. 4 seminars. Prerequisite: ENGL 290, ENGL 390 or consent of instructor.

**ENGL 497 Theories of Language Learning and Teaching (4)**

Theories of first and second language learning and acquisition in the context of teaching English as a second language/dialect. 4 lectures. Prerequisite: Eight units of linguistics courses or consent of instructor.

**ENGL 498 Approaches to Teaching English as a Second Language/Dialect (4)**

Approaches to teaching English as a second language. Attention to materials development and testing. 4 lectures. Prerequisite: ENGL 497.

**ENGL 499 Practicum in Teaching English as a Second Language/Dialect (2) (CR/NC)**

Practical experience in the English as a second language classroom under supervision of a cooperating teacher. Teaching materials development and curriculum design. Credit/No Credit grading only. 1 seminar and supervised work. Prerequisite: ENGL 497 and ENGL 498.

**ENGL 501 Techniques of Literary Research (4)**

Purposes and methods of literary research in literature. Acquaintance with printed and on-line materials of research and practical experience in collecting material, weighing evidence, reaching conclusions, and writing scholarly articles. Analysis of dissemination of scholarly information. Discussion of ethics of scholarship. 4 seminars. Prerequisite: Graduate standing in English.

**ENGL 502 Seminar in Critical Analysis (4)**

Basic approaches used by critics. Multiple points of view. Application to literary works. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 seminars. Prerequisite: Graduate standing in English.

**ENGL 503 Graduate Introduction to Linguistics (4)**

Introduction to linguistics for graduate students. Phonology, morphology, lexicon, syntax, and variation within language; application of linguistics to real-world issues. 4 seminars. Prerequisite: Graduate standing in English.

**ENGL 504 Seminar in English Linguistics (4)**

Examination of varying theoretical approaches to the structure of English, or applications of linguistic methods in the study of literature, dialectology, language acquisition, literacy, bilingualism, or discourse analysis. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars. Prerequisite: Graduate standing in English and one of the following: ENGL 290, ENGL 390, or ENGL 503, or consent of instructor.

**ENGL 505 Seminar in Composition Theory (4)**

Special problems in composition. Direct application of composition and rhetorical theory to composition instruction. 4 seminars. Prerequisite: Graduate standing in English, or consent of instructor.

**ENGL 506 Pedagogical Approaches to Composition (4)**

Practical problems in the teaching of English composition. Application and study of practical approaches. Discussion of classroom organization and management. Discussion of research into the nature and resolution of student writing problems. Required of all new teaching assistants in English. 4 seminars. Prerequisite: Graduate standing in English and ENGL 505, or consent of instructor. Concurrent: Teaching of ENGL 134.

**ENGL 510 Seminar in Authors (4)**

Intensive study of major British and American literary figures, singly, doubly or in small groups. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 16 units. 4 seminars. Prerequisite: Graduate standing in English. ENGL 501 strongly advised.

**ENGL 511 Seminar in American Literary Periods (4)**

American periods. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 20 units. 4 seminars. Prerequisite: Graduate standing in English. ENGL 501 strongly advised.

**ENGL 512 Seminar in British Literary Periods (4)**

British periods. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 20 units. 4 seminars. Prerequisite: Graduate standing in English. ENGL 501 strongly advised.

**ENGL 513 Seminar in Special Topics (4)**

Themes and ideas in language and literature not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 16 units. 4 seminars. Prerequisite: Graduate standing in English. ENGL 501 strongly advised.

**ENGL 515 Apprenticeship in Teaching Literature, Composition, or Linguistics at College Level (2) (CR/NC)**

Supervised experience in planning, teaching, and evaluating a 100-, 200- or 300-level linguistics, composition, or literature class taught by English faculty member. Planning, selecting texts, conferring with students, discussing and constructing assignments, lecturing, leading small group discussions. Credit/No Credit grading only. Total credit limited to 8 units. Prerequisite: Graduate standing in English and 8 units of successful graduate work.

**ENGL 570 Selected Advanced Topics (4)**

Directed group study of selected topics for graduate students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Graduate standing or consent of instructor.

**ENGL 587 Graduate Seminar in Creative Writing: Fiction (4)**

Graduate instruction in writing, revising, and evaluating fiction. Total credit limited to 8 units. 4 seminars. Prerequisite: Graduate standing in English and ENGL 487, or consent of instructor.

**ENGL 588 Graduate Seminar in Creative Writing: Poetry (4)**

Graduate instruction in writing, revising, and evaluating poetry. Total credit limited to 8 units. 4 seminars. Prerequisite: Graduate standing in English and ENGL 488, or consent of instructor.

**ENGL 590 Directed Study (1-4)**

Supervised independent or group study of special problems in selected areas of language, composition, or literature. Total credit limited to 12 units. Prerequisite: Graduate standing in English and the permission of the graduate advisor.