

2007-09 Cal Poly Catalog

Ethnic Studies Department

ES–ETHNIC STUDIES

ES 112 Race, Culture and Politics in the United States (4) (Also listed as HNRS 112) GE D1 USCP

Introductory and interdisciplinary study of the ways that race and ethnicity are created by both historical processes and American institutional formation – specifically social, political, economic, legal and cultural institutions. Special attention paid to the interlocking systems of race, class, gender and sexuality. 4 lectures.

ES 114 Race in American Culture (4) USCP

The social practices, cultural representations, and public policies that construct race and racism in the development of American institutions, and their effect upon ethnic groups and women. The cultural discourses that reinforce racist ideology and pseudo-scientific conceptions of race. 4 lectures.

ES 200 Special Problems for Undergraduates (1–4)

Supervised investigation, including a written report, of a topic chosen with prior approval of instructor. Total credit limited to 4 units. Prerequisite: Consent of department chair.

ES 212 Global Origins of United States Cultures (4) (Also listed as HNRS 212) GE D3 USCP

How the global dispersal of Europeans, Asians, and Africans, the hemispheric dispersal of Latin Americans, and the forced internal migration of Native Americans have contributed to American cultural heritage and the struggles for ethnic, class and gender equality, and justice. 4 lectures.

ES 215 Planning for and with Multiple Publics (4) (Also listed as CRP 215) USCP

How the social/spatial relationships among racial/ethnic and gender groups are expressed in terms of human settlement patterns, civic involvement and everyday negotiations. Ways in which segregation and marginalization are expressed in western and non-western contexts. 3 lectures, 1 activity. Prerequisite: Completion of GE Area D1.

ES 240 Latino Metropolis (4) USCP

Focus on strategic roles emerging Latino majorities play in such major urban centers as Los Angeles, New York, or Chicago, by exploring how Latinos establish and maintain distinctive social and cultural identities in the nation's cities. 4 lectures.

ES 241 Survey of Indigenous Studies (4) GE D3 USCP

A survey of the interdisciplinary field of indigenous studies and specifically the social, political, economic, legal, and cultural institutions of American Indian, Native Alaskan, and Native Hawaiian peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 242 Survey of Africana Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Africana Studies and specifically the social, political, economic, legal, and cultural institutions of African American, Afro-Caribbean, and African diasporic peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 243 Survey of Latino/a Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Latino/a Studies and specifically the social, political, economic, legal, and cultural institutions of Chicano/a and other Latino/a peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 244 Survey of Asian American Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Asian American Studies and specifically the social, political, economic, legal, and cultural institutions of West Asian, South Asian, Southeast Asian, and East Asian peoples in the United States within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures.

ES 300 Chicano/a Non-Fiction Literature (4) GE C4 USCP

Overview of contemporary Chicano/a non-fiction literature since 1848. Thematic concerns, literary criticism, literary techniques, historical and socio-cultural factors influencing non-fiction Chicano/a literary genres. Instructor reserves option to select non-fiction genres to be studied. 4 lectures. Prerequisite: Completion of GE Areas A and C1.

ES 308 Fire and Society (4) (Also listed as FNR 308) GE D5

Prehistorical and historical record of human use of and attitude toward fire. Mythology and religion of fire. Traditional, cultural and ethnic variations and their influence on modern U.S. institutions involved in managing fire. 3 lectures, 1 activity. Prerequisite: Completion of GE Areas D1 and D3.

ES 310 Hip-Hop, Poetics and Politics (4) GE D5 USCP

Dynamics of hip-hop culture, its historical development, political significance, and social influence. How hip-hop exemplifies cross-cultural hybridization within not only Black communities nationally and internationally, but also amongst indigenous, Latino/a, and Asian peoples in the U.S. and beyond. 4 lectures. Prerequisite: Completion of GE Area A and two courses from D1, D2, D3 or D4.

ES 320 African American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations of, and counter-representations by, American racial/ethnic groups in American popular opinion and consciousness, with particular emphasis on African Americans. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. Recommended: ES 112 (D1) and/or ES 212 (D3).

ES 321 Native American Cultural Images (4) USCP

How cultural images of indigenous peoples in the United States reflect the larger social, economic, and political dynamics that have characterized white/Indian relationships in the last 500 years. The social cultural impact of such representations and how American Indians see themselves and shape their own images and histories. 4 lectures. Prerequisite: Completion of GE Area A; Recommended: ES 112 (D1) or ES 212 (D3).

ES 322 Asian American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations of, and counter-representations by, American racial/ethnic groups in American popular opinion and consciousness, with particular emphasis on Asian-Americans. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4. Recommended: ES 112(D1) and/or ES 212 (D3).

ES 323 Mexican American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations (racializing images and discourses) of, and counter-representations by, American cultural/ethnic groups in American popular opinion and consciousness, with particular emphasis on Mexican Americans/Latinos. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4 (Recommended: ES 112 or ES 212).

ES 325 Sex and Gender in African American Communities (4) USCP

Gender and sexuality issues that influence the social, political, economic and cultural development of African-America. Special attention given to how racism affects the realization of standard gender conventions within black communities, as well as to myths of black sexuality, black feminism, and queer politics. 4 lectures. Prerequisite: ES 112 or ES 212.

ES 326 Native American Architecture and Place (4) GE C4 USCP (Also listed as ARCH 326)

The role of culture and setting in the construction of spatial, material and landscape concepts and artifacts, through the introduction of selected North American cultures, with focus from 1300 AD through contemporary time. 4 lectures. Prerequisite: GE Areas A, C1 and C2.

ES 330 The Chinese American Experience (4) GE D5 USCP
 History and current status of Chinese Americans, with emphasis on the international contexts, organizations and institutions of Chinese America, and on Chinese Americans' demographic compositions, spatial patterns, and cultural, socioeconomic, and political adaptation experiences. 4 lectures. Prerequisite: Completion of GE Area A and two courses from Areas D1, D2, D3, D4 (Recommended: ES 112 or ES 212).

ES 335 The Filipina/o American Experience (4) GE D5 USCP
 An interdisciplinary examination of the historical development of Filipina/o American identities and communities. The social, cultural and political institutions that have influenced Filipina/o immigration, participatory citizenship, activism and cultural practices. 4 lectures. Prerequisite: Completion of Area A and two lower division D courses; ES 112 (D1) and ES 212 (D3) preferred.

**ES 350 Gender, Race, Science and Technology (4) GE Area F USCP
 (Also listed as WS 350)**

Applications and histories of reproductive technologies and the ways in which these technologies are linked to the science of the body. How these technologies help to construct and deconstruct race and gender in the United States. 3 lectures, 1 activity. Prerequisite: Completion of GE Area B requirements or consent of instructor.

**ES 360 Ethnicity and the Land (4) GE C4 USCP
 (Also listed as FNR 360)**

Comparative study of how race and culture shape landscapes, and how social hierarchies allocate the use of natural resources and the burdens of environmental pollution. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C1, C2, or C3. Junior standing. Recommended: one lower division Ethnic Studies course and an introductory natural resources course.

ES 380 Critical Race Theory (4) GE D5 USCP

History and evolution of the critical race theory movement. Defining issues of the field; in particular, the relationship between race, power and the law. 4 lectures. Prerequisite: Completion of GE Area A, ES 112, ES 114 or consent of instructor.

ES 381 The Social Construction of Whiteness (4) GE D5 USCP

The investigation of the social construction of race in the United States through historicizing the category of "whiteness." Why "white" was invented as a racial category and how white privilege has been sustained through social, political, economic and legal practices. 4 lectures. Prerequisite: Completion of GE Area A and two courses from D1, D2, D3 or D4.

ES 390 Research Methodology in Comparative Ethnic Studies (4)

Theory and practice of research methodology in comparative ethnic studies. Topics include the scientific method, qualitative and quantitative methodologies, and ethical practices. Research report prepared from start to finish, including database searching, collecting pilot data, and proper formatting of a research report. Issues of race in research practice and use foregrounded throughout. 3 lectures, 1 activity. Prerequisite: Completion of Area A, STAT 217, ES 112 and three courses from ES 241, ES 242, ES 243, ES 244. Junior standing.

ES 400 Special Problems for Advanced Undergraduates (1-4)

Individual investigation, research, studies or surveys of selected problems. Total credit limited to 4 units. Prerequisite: Junior standing and consent of department chair.

ES 410 Advanced Topics in Comparative Ethnic Studies (4)

Selected topics and issues in comparative ethnic studies. The Schedule of Classes will list topic selected. Repeatable for a maximum of 8 units. 4 seminars. Prerequisite: ES 390 or consent of instructor.

ES 450 Fieldwork in Comparative Ethnic Studies (4)

Supervised project based on fieldwork in comparative ethnic studies. 4 seminars. Prerequisite: ES 390 or consent of instructor.

ES 461 Senior Project (4)

Completion of a project under faculty supervision. Results presented in a formal paper or project. Prerequisite: ES 390 and departmental approval.

ES 470 Selected Advanced Topics (1-4)

Directed group study of selected topics for advanced students. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1-4 lectures. Prerequisite: At least one course in Ethnic Studies and consent of instructor.