Theatre & Dance

Davidson Music Center (45), Room 104
805 756-1465

Department Chair, Timothy J. Dugan
Thomas J. Bernard Joshua T. Machamer
Susan Duffy Alvin J. Schnupp
Maria L. Junco Diana L. Stanton

ACADEMIC PROGRAMS
Theatre Arts – BA
Theatre – Minor
Dance – Minor

The courses offered by the Theatre and Dance Department provide students with well-balanced programs of study, integrating practical production work with classes that examine the principles, theoretical aspects, and historical development of theatre and dance.

Students who major in theatre study dramatic literature, technical theatre, design, playwriting, acting, and directing. Participation in main-stage productions, as actors and members of the production staff, is a major aspect of each student's training. In addition, the department offers general education courses in introductory theatre, theatre history and literature, and specialized study of theatre such as Women’s Theatre, World Drama, and Black Theatre.

A full range of studio dance courses are offered. They include ballet, modern, jazz, ballroom, and folk. Composition and dance production are available, as well as courses designed for future elementary and secondary teachers of dance. The department also provides general education and breadth courses in the areas of dance history and dance appreciation.

The department also acts as a cultural focus for the campus and community. An annual dance concert is presented under the auspices of the Orchesis Dance Company. Every spring a student-directed dance concert is also produced. Each quarter the department presents a dramatic production. Recent productions include: The Arabian Nights; Animal Farm; The Beauty Queen of Loenane; One Flew Over the Cuckoo’s Nest; What the Butler Saw. The department also produces original works; sponsors guest lecturers and career days; and manages a program of student-directed works, the theatre program’s active alumni association, and entertainment industry field trips and internships.