The Theatre Minor is designed to provide the student with a sound foundation in the major aspects of theatre. This program assures each student of a balanced program in the major areas of theatre, and it allows for a degree of specialization in an area of the student's choice. Students should discuss their interests with department faculty.

Admission to the minor is contingent upon a departmental interview and review. Students must have more than a 2.0 GPA.

Core courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 210 Introduction to Theatre (C3)</td>
<td>4</td>
</tr>
<tr>
<td>TH 230 Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>TH 320 Black Theatre (C4) (USCP)</td>
<td>4</td>
</tr>
<tr>
<td>TH 360 Theatre in the US or TH 390 World Drama</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives:

Select 4 units from the following:................. 4
- TH 220 Acting Methods (4)
- TH 227 Theatre History: Classical (4)
- TH 228 Theatre History: 18th Century to Contemporary (4)
- TH 240 Improvisational Theatre (4)
- TH 250 Costume and Craft Construction (4)
- TH 260 Voice and Diction for the Stage (4)

Select 8 units from the following:..................... 8
- TH 310 Women’s Theatre (4) (C4)
- TH 330 Stagecraft (4)
- TH 345 Rehearsal and Performance (4–8)
- TH 370 Costume History (4)
- TH 380 Children’s Drama (4)
- TH 432 Introduction to Stage Design: Costume (4)
- TH 434 Intro. Stage Design: Lighting and Sound (4)

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