

2007-2009 Cal Poly Catalog

Updated Course Descriptions.

See catalog pages as printed for [original descriptions](#).

[Liberal Studies Program](#)

LS–LIBERAL STUDIES

LS 101 Orientation to Liberal Studies (1)

Exploration of the Liberal Studies Program as preparation for the Multiple Subject Credential and for a teaching career in California. To be taken during the first quarter in attendance at Cal Poly as a Liberal Studies major. 1 lecture.

LS 214 Constitutional Issues in the History of U.S. and California Education (4)

Examination of U.S. and California constitutions, significant legislation, and court cases affecting public education from the colonial period to the present. Overview of contributions by individuals of historical, national, and international educational significance. Examination of landmark decisions. 4 lectures.

LS 230 Field Experience I (2)

Overview of current practices and issues in elementary education, including teacher compensation, cultural impact on schools, time and classroom management, English learners, and the affective aspect of teaching. 30 hours of fieldwork required. 1 lecture, 1 activity.

LS 250 Field Experience II (2)

Overview of current practices and issues in elementary education, including components of effective teaching, motivating students, diagnostic/prescriptive teaching, curriculum, and accountability. In addition to class time, 30 hours of fieldwork required. 1 lecture, 1 activity.

LS 260 Children's Literature (4)

(Also listed as ENGL 260)

Analysis and evaluation of traditional literature, fantasy, realistic fiction, historical fiction, informational books, picture books, and poetry for children in multiple subject classroom grades K–6. Emphasis on multicultural texts. 4 lectures. Prerequisite: Completion of GE Area A. [New course, effective Spring 2009.](#)

LS 270 Introduction to Visual and Performing Arts Standards in the Elementary Classroom (4)

Introduction to the California visual and performing arts teaching standards. Emphasis on aesthetic perception, creative expression, historical/cultural context, aesthetic valuing and application to the elementary classroom. 4 lectures.

LS 310 Storytelling: The Oral Tradition (4)

Techniques for performing traditional folktales and myths in primary and secondary teaching situations. Selection, preparation and presentation of folklore for an audience; history of folk literature and mythology. 4 lectures. Prerequisite: COMS 101 or COMS 102.

LS 311 Visual Arts in the Elementary Classroom (4)

Theory and philosophy of visual arts, through multi-strategies, as related to child development and visual arts processes for the elementary classroom. 4 lectures. Prerequisite: LS 270 or consent of instructor.

LS 312 Advanced Visual Arts in the Elementary Classroom (4)

Application of visual arts, through multi-strategies including direct classroom application, as related to child development and visual arts processes for the elementary setting. 4 lectures. Prerequisite: LS 311.

LS 400 Special Problems for Advanced Undergraduates (1–2)

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: consent of instructor, junior standing.

LS 461 Senior Project Seminar (4)

Examination of issues in education of state, national and international concern. Students prepare presentations and conduct individual research and analysis of selected problems. Substantial research paper required. 4 seminars. Prerequisite: Senior standing, completion of GWR or consent of instructor.